

HISTORIC SITE AND MONUMENT COMMISSION (HSMC)

Application for Historical Markers, Monuments, and Public Art

HSMC reviews all historical markers, monuments, and public art on public property; markers, monuments, and public art visible from the public right-of-way on private property within all local historic districts; murals visible from the public right-of-way.

Applications that do not provide documentation or required materials will be noted as incomplete and may result in delays in the Commission or Staff's review of the application and/or denial of the request. Revisions made to the applications after the submittal deadline

and prior to the Commission hearing may be continued to the following month's hearing. The Commission reserves the right to require additional information if it believes that the submission of such information is necessary to understand the nature of the intended activity.

Submissions will only be accepted when emailed to historic@thempc.org. Ensure the file size does not exceed 10 MB. For questions, email preservationquestions@thempc.org or call 912-651-1440.

Do not email questions to historic@thempc.org. If email is not available, contact the office for alternate arrangements.

File No.:	(staff only)		
Applicant Contact Information:			
Name:			
Address:			
City:	State	Zip	
		Iail Address	
Property Owner Contact Information and Con	nsent (Complete only if the	e marker will be on private property):	
Name:	` .	* * * */	
Address:			
		teZip	
Pnone:	E-Mail Address		
Official Correspondence: ☐ Applicant ☐ Own	ner 🗖 Other	(Check all that apply)	
Property Information: (PIN information can be	found at www.sagis.org.)		
` `	C C ,	Number):	
Address:		,	
Scope of Work: (Check all that apply.)			
HISTORICAL MARKER:	MONUME	MONUMENT:	
☐ Freestanding	☐ Person	□ Person	
☐ Wall-Mounted	☐ Place	□ Place	
☐ Ground-Embedded	☐ Event	□ Event	
☐ Other:	☐ Other:	☐ Other:	
PUBLIC ART / MURAL (Commissioned or Exi	sting Work): NAMING A	NAMING AND RENAMING:	
☐ Mural	☐ Public P	☐ Public Property	
☐ Sculpture	☐ Public F	☐ Public Facilities	
□ Other:	☐ Public S	☐ Public Streets	

Project Description: Describe the proposed project and scop all supplemental documentation as required in the separate "		
	651-1440.	
Pre-meetings must be held a minim		
2025 Savannah-Chatham County Historic Site	T	
Application Deadline, by 3:00 P.M. ☐ Thursday, December 5, 2024	Meeting Date Thursday January	4:00 P.M. 9, 2025 ** rescheduled due to holiday
January 2	February 6	9, 2025 ·· rescheduled due to holiday
☐ February 6	March 6	
☐ March 6	April 3	
☐ April 3	May 1	
☐ May 1	June 5	
☐ June 5	July 10	**rescheduled due to holiday
☐ July 3	August 7	resencuired due to noticuly
☐ August 7	September 4	
☐ September 4	October 2	
October 2	November 6	
☐ November 6 (December 4)	December 4	(January 8, 2026)
Estimated Cost of the Proposed Work: \$		
Filing Fee Schedule:		
No filing fee is required for HSMC review.		
Public Notice for Historic Site and Monument Commissi	on Meetings:	
The applicant is responsible for posting the Board Meeting s. Meeting. Refer to <i>Chapter 9 of the Markers, Monuments, Savannah</i> for additional posting requirements. Signature of Legal Owner or Authorized Agent:		· / • 1
I have read and understand all the information enclosed in the required for any historical marker erected on public property agent for the legal owner of the subject property.		
Signature:	I	Date:
Submissions will only be accepted when emailed to historic@thempc.org. Ento historic@thempc.org. For questions, email preservationquestions@themppreservationquestions@thempc.org. If email is not available, contact the office for a A complete application submission consists of: 1. Complete, signed application 2. Complete, signed checklist(s) for each request 3. Checklist documentation 4. Payment receipt	<mark>c.org</mark> or call 912-651-1440. Plea	
Applications that do not provide documentation or required materials will be noted as in application and/or denial of the request.	complete and may result in delays	in the Commission or Staff's review of the